**Patricia Theater Practice (DAY ONE of 3 practices)**

**DO use all the time this period to practice and learn your lines**

**DON’T stop early or say you’re done (because you ain’t)**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Read through lines (at your seats) of your first chapter**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Get up and read through the lines while working on placement, movement, etc. \*who stands where, who moves where and when…**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Practice your chapter skit 5 times (check off below)**

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**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Read through lines (at yours seats) of your 2nd chapter**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Get up and read through the lines while working on placement, movement, etc. \*who stands where, who moves where and when…**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Practice your chapter skit 5 times (check off below)**

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**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Talk about props and who is bringing what for NEXT practice!**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learn your lines!**